

Major Map: Studio Art

Effective Fall 2017

The studio art major includes a core of foundation courses that introduce students to the fundamental concerns of the art making process. Advanced level courses build upon this foundation and provide each student the opportunity to create individualized programs that reflect his/her interests. Through both practice and theory, developing artists refine their skills and techniques, expand their creative and imaginative capacity, and develop critical and analytical judgment. The major culminates in a senior-year, *juried* group art exhibition at the Cornell Fine Arts Museum (participation is contingent on the quality of work produced). The rigorous process involved in preparing for a professional-level exhibition provides students with the practice necessary to be working artists while also preparing them for advanced study at the graduate school level.

Students declaring a studio major should contact their advisor or the Art and Art History Department chair (in cases where an advisor belongs to another department) to discuss course sequencing and to complete the degree-planning sheet.

Twelve (12) courses are required: Two (2) foundation courses, four (4) core courses, four (4) electives, and two (2) art history. Two (2) of the required four (4) electives must be at the **300 level** or higher. **A successful Junior Year Portfolio Review with all Studio Art faculty is required to be able to enroll in the Senior Studio capstone courses.**

FOUNDATION COURSES

Semester	Course	Sequence/Prerequisite	Grade	G.E.*
_____	ART 110 2D Foundations	1 st Year Course (Required)		
_____	ART 120 3D Foundations	1 st Year Course (Required)		

CORE COURSES

<u>Studio Courses</u>				
Semester	Course	Sequence/Prerequisite	Grade	G.E.*
_____	ART 230 Introduction to Digital Media	ART 110 & 120		
_____	ART 350 Contemporary Art and Theory	ART 110 & 120		
_____	ART 440 Senior Studio	Junior Portfolio Review		
_____	ART 450 Senior Seminar	ART 440		

<u>Art History Courses</u>				
Semester	Course	Sequence/Prerequisite	Grade	G.E.*
_____	ARH 120 Introduction: Renaissance-Modern Art	Check Catalogue		

*Students must complete one additional Art History course chosen from the following list:

_____	ARH 110 Introduction: Ancient-Medieval Art	Check Catalogue		
_____	ARH 140 Introduction to Global Art	Check Catalogue		
_____	ARH 145 Introduction to African Art	Check Catalogue		

ELECTIVES

Two (2) intermediate studio courses at the *200 level* or above, and two (2) advanced studio courses at the *300 level* or above.

Semester	Course	Sequence/Prerequisite	Grade	G.E.*
_____	ART _____ Intermediate Studio: <i>200-Level or above</i>	ART 110 & 120; Check Catalogue		
_____	ART _____ Intermediate Studio: <i>200-Level or above</i>	ART 110 & 120; Check Catalogue		
_____	ART _____ Intermediate Studio: <i>300-Level or above</i>	ART 110 & 120; Check Catalogue		
_____	ART _____ Intermediate Studio: <i>300-Level or above</i>	ART 110 & 120; Check Catalogue		

JUNIOR PORTFOLIO REVIEW

This Junior Portfolio Review and the accompanying Senior Exhibition Proposal is mandatory for all juniors and transfer students. The review takes place the spring semester of the junior year (see catalog for guidelines and requirements).

Name: _____

Date: _____